



A reading work sheet

The following suggestions are supposed to help to prepare for the classes devoted to working on the scrip of a booktrailer. Read carefully a chosen book. Try to pay attention to certain details which build/make the plot and the writing itself. Bear in mind that a booktrailer isn't a film summary of a book. A booktrailer should encourage to read a book, intrigue, be thought-provoking, yet, it oughtn't describe the plot. While reading a book, make some notes, write down your ideas and remarks as they can be easily forgotten afterwards. Later, you will be asked to present your notes while working in a group. Below, we are presenting some hints which can help you prepare for the discussion about the concept of a film/booktrailer.

The elements of a writing which you need to pay attention to:

1. The background/time of action:

- a) define, if it is possible, the time of action of a writing you have chosen
- b) think what is its background (which elements make its structure)

2. The place of action/locale :

- a) which places are the most memorable?
- b) how is the setting built?
- c) are there any significant props?

3. The protagonists:

(remember: you needn't or even shouldn't show all characters)

- a) which characters are the most significant?
- b) what is so special about them?
- c) how can you show them in a film?
- d) how can you indicate their characteristic features?
- e) what special technique can you use?
- f) what kind of setting can be used to present a certain character?
- g) are outfits and hairstyles important?

h) are there any other distinguishing features worth presenting? How can it be done?

4. Important episodes:

Remember, you don't talk about a book but encourage to read it. You need to consider which episodes should be included in your film. Write down arguments supporting your choice.

5. Atmosphere of a writing:

a) what atmosphere does the text create?

b) how and in what way can you present it?

6. Words:

Remember, we don't present the plot. However, we can use the key words or quotations vital to describe the text.

7. Having read the book, write a few sentences which should describe your impressions.

8. Think what technique you'd like to use.