

## **How to use museums to show contemporary problems for the use of booktrailers**

A script

While analyzing a plot of a chosen book we might notice that some scenes take place in historic or historical places.

We can rarely find such a place in our surroundings. Sometimes a piece of an old room or a part of a museum wall showing certain exhibits may become our setting or scenography. It can let, at least partly, present the atmosphere of a place so important for our booktrailer.

### **Aims:**

#### **The main aim:**

A project group prepares a working plan in a historic place or a museum taking into consideration its character and specific features.

#### **Specific objectives:**

A student:

- ⇒ Knows the historic background shown in the museum exhibition;
- ⇒ Realizes the aim of presenting the exhibition;
- ⇒ Knows the intended use of historic props;
- ⇒ Is able to arrange situations which show certain scenes or fragments of a book necessary to make a booktrailer;
- ⇒ Can cooperate with other team-mates.

Methods of working

- ⇒ Independent gaining of knowledge - a method of chances, a classic method of solving problems;
- ⇒ Gaining knowledge – discussion, a lecture;
- ⇒ Practical methods of realizing creative tasks

Realisation phases

- ⇒ A project group analyses a chosen part of a book so as to prepare filming work in a historic place or a museum
- ⇒ Students pay attention to certain features of furnishing, the atmosphere of a place, behaviour of characters, identify a contemporary problem described by an author of a book;
- ⇒ Students learn about the exhibition and details of exhibits
- ⇒ Students get to know the aim of the exhibit using the website of an institution, leaflets or newspaper articles;
- ⇒ Students make a part of a script paying attention to certain usage of exhibits or props as well as roles of actors;
- ⇒ Participants answer the question how and in what way contemporary issues may be shown by using historical props.

